



# The Cheynean

No. 83

DECEMBER 1961

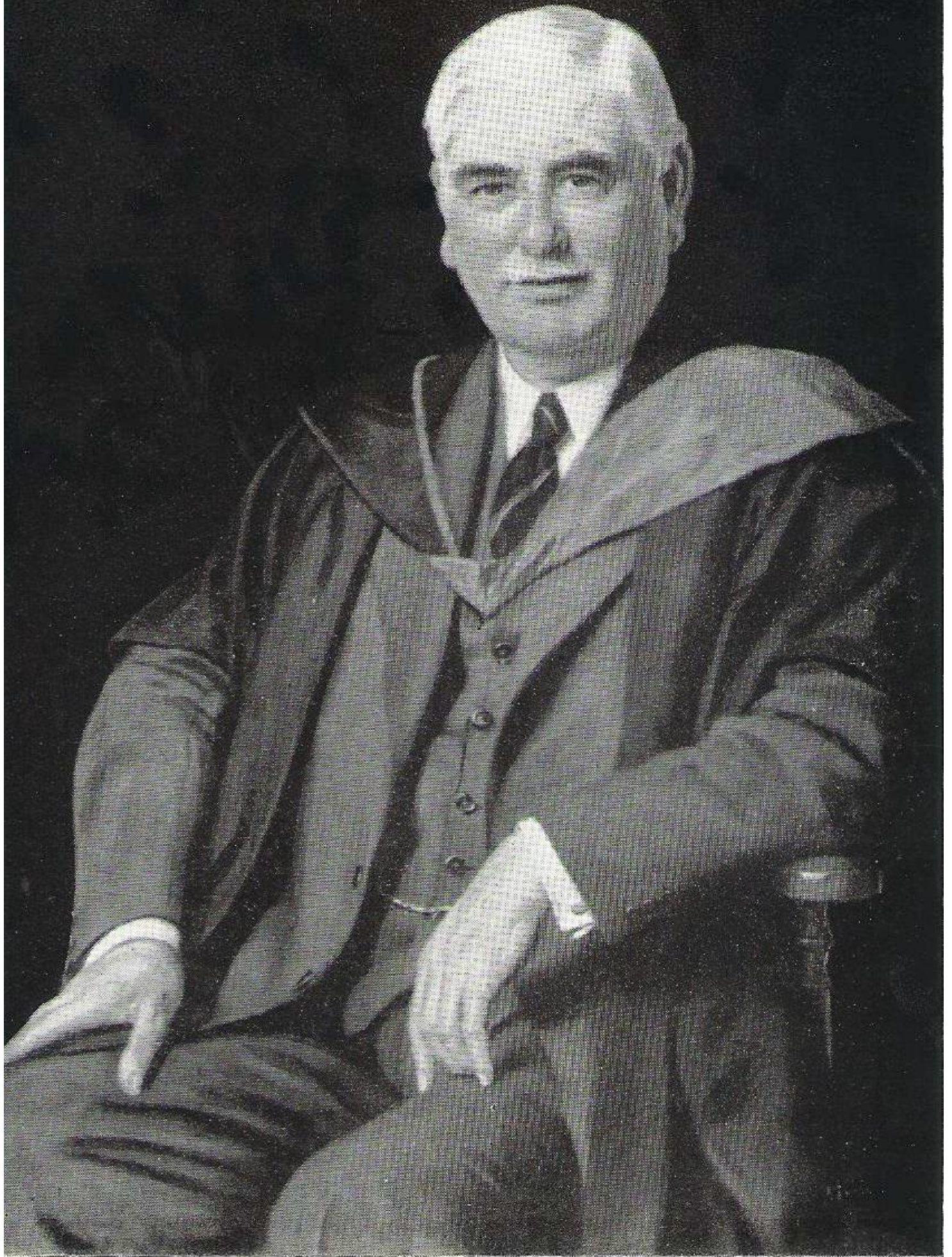
# The Cheynean

## SLOANE SCHOOL MAGAZINE

No. 83

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**GUY BOAS**

*From the painting by Maurice Godner*

## GUY BOAS

HEADMASTER 1929 — 1961

At the end of this term it is with the greatest regret that we say farewell to Mr. Guy Boas who is retiring after thirty-two years as Headmaster of Sloane School. He has devoted a lifetime of service to the welfare of several generations of pupils who will think of him with gratitude and affection whenever they think of Sloane.

The son of a famous father, the late Professor F. S. Boas, O.B.E., Mr. Boas was educated at Radley College where he was an Exhibitioner, and was later a Scholar of Christ Church, Oxford, where he took the Final Honours School of English and obtained his M.A. degree. He was a member of the Oxford University Centaurs Football Club. During the First World War he served in France as a lieutenant in the Oxfordshire Hussars. Before being appointed Headmaster of Sloane School at the age of thirty-two, he was Senior English Master at St. Paul's.

During his long tenure of office the School has undergone many changes, particularly as a result of the 1944 Education Act. Whatever the changes, Mr. Boas has shown remarkable powers of adaptability and has always managed to derive the utmost benefit for his pupils from any new circumstances which presented themselves. Under his energetic leadership many innovations were made. The School Library, the Roehampton Pavilion, the "July Book" Displays, the Reading and Recitation Prizes, the Sixth Form Symposium, above all the Shakespearean productions which were adjudged some of the finest ever performed by school-boys. Many additional school activities have been due to his unflinching enthusiasm and unswerving devotion. During the Second World War, when the School building was used for the West London Emergency School, he was in charge of the evacuated Sloane School at Addlestone in Surrey where he performed his duties with the same efficiency and enthusiasm, returning to preside over a large section of the School in Hortensia Road during the closing period of the war.

As a scholar, Mr. Boas is in the first rank and is a Fellow of the Royal Society of Literature. He is author of books including *Lays of Learning* and *Traffic and Theatre Rhymes* (poems reprinted from *Punch*), *History of the Garrick Club* (of which he has been for long a member), and *Shakespeare and the Young Actor*, of which a revised edition with additional plays has just been published. He is general editor of Macmillan's *Scholar's Library*, in which he has edited about a dozen volumes himself, is editor of *The Touchstone Shakespeare*, *The School Book of English Verse*, *The School Book of Light Verse*, *The School Book of Modern Verse*, and wrote *A New English Matriculation Course* in conjunction with Cyril Aldred, Old Cheyney. He contributed the article on Light Verse to Chamber's Encyclopaedia. Formerly he was editor and is now associate editor of *English* published by the Oxford University Press for the English Association. In earlier years he was G.B. of *Punch*, and Lecturer in English Literature to the Oxford University Extension Delegacy. This indicates the variety of activities in which Mr. Boas has been engaged over the years.

To run a school of some 500 boys alongside so much literary activity testifies to his almost inexhaustible energy; and yet he still has found time to pursue his favourite hobbies of music and philately.

Throughout this remarkable career, he has been supported by a wife who is well-known for her devotion to the School. Mrs. Boas, daughter of the late Sir J. Beethom Whitehead, K.C.M.G., is herself the authoress of several books. Almost without exception every Sloane School function was graced by her presence, and equally regularly she has attended Roehampton, Chiswick, and the School Harvest Camps in Dorsetshire, and also visited with School parties Paris, Ostend, St. Malo, Switzerland and Trouville, indeed wherever she could be of help. Her interest in the welfare of the School has been a source of encouragement to boys and staff alike by whom she is held in the greatest affection.

As a Headmaster Mr. Boas has shown exceptional qualities. His conception of education has been in the widest sense and he has always kept abreast of modern trends. His recent appearances on B.B.C. Television, when he discussed topical educational problems, are indicative of his outlook. He would sometimes surprise even the boys with the modernity of his thought. His organisation of the School was always carried out with meticulous attention to detail. The imposing list of achievements of Old Cheyneans bears testimony to the beneficial influence which he has exerted over many of his former pupils, and the relationship between the Headmaster and the Old Cheyneans has always been most cordial and happy. Differences of opinion in a school are bound to arise, but Mr. Boas has weathered them all in his own individual way. He has been fortunate in always having a well-qualified staff, but it must be said that he has without doubt utilised their abilities and energies to the full, and in such a way that the School has become what it is today. Of his relations with his pupils suffice it to say that he has been the most accessible of persons even to the most junior pupil. He was always ready to listen to the boys' point of view and would often arrive at a decision only after careful assessment of their views. The pupils' welfare was his paramount consideration.

As a teacher, Mr. Boas was exceptionally energetic and enthusiastic. His own enthusiasm fired the imagination of his pupils and his lessons were never dull, every boy being an active participant. His sense of fun and his sense of fair play held a great appeal in the eyes of adolescents. Discipline was in no way regimental, but easy and effective, though when firmness was necessary, he could be one of the strictest disciplinarians.

No-one who has ever heard Mr. Boas deliver an address could fail to appreciate the fact that here was a most brilliant and eloquent speaker. His speeches at Prize Distributions and at Old Cheyean functions have always given pleasure and delight. The wit and pungency of thought, the choice of word, the inflection of voice, the tact, the charm, all contributed to his effectiveness. He was a master of audience reaction and knew exactly how to hold the listener's attention. But it was perhaps in the unreserved moments of easy conversation that he has surprised and delighted most. His profound comments and judicious reflections were a

source of admiration to the average person. There was something winning and persuasive about his personality which was by no means purely academic. He could be very practical on occasions and was gifted with great acumen. There were always evident in his qualities a tenacity of purpose and a courageous determination. His enterprise, energy, and scope of achievements have given him a worthy prestige and placed him in the highest esteem.

We now wish Mr. Boas the greatest happiness in his retirement and hope that it will be a long one. He is already engaged on writing a history of the School, so that it is not his intention to be idle, and we shall be always interested in his activities. His name will ever be synonymous with that of Sloane upon whose destinies he has left an indelible and unforgettable imprint.

R.H.H.

**The following further tributes have been received:**

From MR. C. F. BAILEY  
*Deputy Headmaster*

The Headmaster has now come to the end of his long tenure of office at Sloane School and can look back upon a time of infinite variety. He has seen hundreds, or possibly thousands, of boys grow from shorts and treble voices to the maturity of the sixth form; he has seen the School through years of peace and the vagaries of war: he has seen staff come and go (their departing notices have appeared over his initials for many years in *The Cheynean*). All these men and boys and events are part of the history of Sloane but one cannot think of the Headmaster without thinking of the plays. Mr. Boas and the Sloane School plays are inseparably bound together and for many years people who have never been anywhere near Sloane have connected one with the other. On more than one occasion people I have met in places far from London have found the name of Sloane familiar and said, "Isn't that the place where they do the Shakespeare plays?" Now unfortunately the long series has ended—or has it? I am not so sure that all is ended, for I believe that beauty once created cannot be destroyed, that somehow it lives on to add to the sum of the happiness of the world. If that be so, then these plays did not finish with the closing of the final curtain on *Henry V*: their magic persists in more than memory and proves an inspiration to others who will produce the plays, not necessarily here, but wherever English is spoken.

The Headmaster of Sloane had a flair for doing brilliantly and quickly what elocution schools take years over—he could make a boy speak English with a grace and perfection I have never heard on any other school stage. Such beauty coupled with the visual delight of the productions proved unforgettable. My own highlights are Prospero, Richard II, Othello, Troilus, for definitive renderings of the great speeches (I never saw *Hamlet*); and for the very quintessence of delight Puck sweeping behind the door in *A Midsummer Night's Dream* and the dirge for Fidele in *Cymbeline*.

It has been in work on the plays that I have known Mr. Boas most intimately. I say intimately because it was when he was working on the plays that his genius was most apparent. Then he could be mercurial, exasperating (genius always is), but what matters most, brilliant, inspired and devoted to the playwright he delighted to serve.

In another more mundane sphere I have served Mr. Boas as his deputy, and to some extent this has been similar to the plays. There is a pedestrian period in the production of a play when there is nothing but hard grind and hindrance; there have been such periods in the running of the School. And then something happens and the whole thing comes alive and alight. It may be a boy who does something or says something—it usually is a boy, for, to continue the analogy, the boys are our actors. Mr. Boas has never encouraged them to be our puppets and their humour has been the saving grace in many a situation.

That sentence makes me think of Mrs. Boas and no tribute to the Headmaster would be complete without a tribute to that warm-hearted lady. Mrs. Boas could never regard a boy as a puppet. For her the Sloane boy is an individual in whom she takes a great personal interest. I have known much of the work which Mrs. Boas has done privately for Sloane boys, I have seen her kindness in action when boys have been in difficulties.

During the War she kept the Scout Troop going for a while, and before and after the war she helped to raise funds for those boys who, before the Welfare State came into operation, found themselves in financial difficulty. And what she did was never advertised. This interest in the boys is still maintained today.

I think perhaps one of the greatest pleasures of both Mr. and Mrs. Boas has been to spend time with colleagues and boys in farming camps, on camp holidays and on the continental school holidays where they have met the boys individually and unofficially. These holidays, together with the plays (in a class alone), are doubtless what they and generations of Sloane boys will most delight to remember.

We hope that Mr. and Mrs. Boas will both have a long period of other activity to enjoy, and the happy memories of thirty-two years at Sloane.

From MR. RONALD P. JONES  
*School Governor, 1926—1958*

Last term there were only two people actively connected with Sloane School who were already there when the Headmaster was appointed—Mr. Berkeley, who joined the staff in 1928, and myself, who became a Governor of the School in 1926 after becoming a member of the L.C.C. in 1925.

At that period, owing to the losses of the First War, it was customary to appoint comparatively young headmasters, who might expect, as happened in this case, to carry on their headship for 25 or 30 years, to the great advantage of continuity of policy and school traditions.

In the year of Mr. Boas's appointment, the School Captain was F. H. Goldsmith, who went on to Oxford, and who was given a "Half-Blue" for swimming and water polo. A similar distinction was gained by

T. Colchester at Cambridge. So the special school interest in swimming was already prominent.

Not long after his arrival, Mr. Boas began his long series of Shakespeare productions once a year: these soon made the School famous in dramatic circles. He acted as producer and trained the actors, and his special interest lay in the original tradition that the female parts should be taken by boys, as they were in Shakespeare's day. He was fortunate in finding boys with excellent speaking voices, and the training for the plays had an effect on the delivery and speaking of English throughout the School. Perhaps the climax of the first series was the production of *Hamlet*, in which John Bryning took the name part with great success, won a scholarship to the Royal Academy of Dramatic Art—as Bernard Archard was also to do later—and is now on the regular staff of the B.B.C.

During the period between the wars the present school library was formed, leading out of the Hall, and proved to be a most useful addition to the school amenities.

After the evacuation of the School during the Second War the former routine was gradually recovered, and now Mr. Boas leaves it in excellent condition, and ready for any further developments which his successor may suggest and promote. He carries with him into retirement the thanks and best wishes of all who realise how much he has done for the School.

FROM MR. G. A. FORBES  
*Chairman of the Old Cheyneans Association*

It is with regret that the Old Cheyneans Association has to face the inevitable, the fact that Mr. Boas, after a long and vigorous reign as Headmaster of Sloane School, must retire. We wish him a long, happy retirement.

There are many including myself who remember the previous Headmaster, that "Grand Old Man", Mr. Pritchard. It was thought that no replacement could match up to such a person, particularly as we had heard that the new "Head" was the youngest man to have been given such an appointment.

Within a very short time Mr. Boas revealed his strength of character and began to establish a tradition for Sloane School that was admired and respected through many difficult years.

His efforts in the world of drama are common knowledge, but many of his pupils might like to know that in the past he could don football kit and give a good account of himself as a half back, which he did against the Old Boys' Football Club.

Many Sloane boys have good cause to remember his kindness, help and interest in their careers after their days at school. As a group, we have received many favours and much advice from Mr. Boas, who has always looked kindly upon our efforts to forge a link between the School and the Association. The help and encouragement given us has resulted in flourishing football and cricket clubs, mainly due to the continual permission given to the Old Boys to use the Roehampton Ground.

Surely a strong Old Boys' Association, and the desire to keep in touch, are significant of pride in a school, and surely the Headmaster must be the prime factor in this happy relationship.

From MR. R. G. LLOYD, C.B.E., Q.C.

*Sloane School, 1918-1925*

I remember very clearly the first time I saw Mr. Guy Boas at Sloane School. I was an undergraduate at Cambridge visiting the School on the first prize-giving after he had been appointed Headmaster.

He made a brilliant speech. His ideas on education and organisation represented an advance on those which we had been accustomed to under the previous Headmaster, who, on the other hand, had been a tower of strength in building up the School after the first world war when it was transferred to new premises.

We all felt that the young Headmaster with his brilliant gifts was what the School required.

He soon showed his brilliance in producing Shakespeare plays, and the exceptionally high standard of those plays has been a characteristic of the School's life for many years.

Mr. Guy Boas has established himself as one of the most gifted educationalists of our time. Before he came to Sloane he was known as "G.B. of *Punch*". Unfortunately the war came to Chelsea and interfered with the development of the School. It had to be evacuated. Whole areas of Chelsea were destroyed. The population changed and much of Mr. Boas's vigour and brilliance had to be directed to pedestrian matters.

He is a most gifted after-dinner speaker. Even this summer the Headmaster of one of our great public schools told me that everything Mr. Boas writes and talks about is first class. To me, as an Old Cheynean, he has shown every courtesy and kindness, and it has always been a great pleasure and an intellectual excitement to listen to him.

As he puts off "the harness of a lifetime and becomes a person at large", he must be happy in the knowledge that he has the regard and respect of generations of Old Cheyneans.

From MR. J. J. MURPHY

*Formerly Head of the English Department*

On entering Sloane School Hall one is struck by the numerous photographs of scenes from past Shakespearean productions. The record is truly remarkable, as these productions not only include plays traditionally regarded as suitable for scholars, such as *The Merchant of Venice*, *A Midsummer Night's Dream*, and *Julius Caesar*, but the grander, the more subtle, such as *Othello*, *Cymbeline*, and *Troilus and Cressida*.

In his book *Shakespeare and the Young Actor*, Mr. Guy Boas points out the "suitability" of some plays is deceptive, and that boys are quite capable of comprehending the problems of *Hamlet* and *King Lear*.

As I joined the staff in 1943, I missed *Julius Caesar*, *Henry IV—Part II*, *Hamlet*, *King Lear*, *The Tempest*, *A Midsummer Night's Dream*, *Macbeth*, *Twelfth Night* (in modern dress), and *Richard II*. The evidence

on record, of such critics as A. V. Cookman, W. A. Darlington, Eric Keown, and J. C. Trewin, to mention only a few, all of national repute, together with that of Sean O'Casey, one of the greatest dramatists of the twentieth century, is sufficient to prove that in Guy Boas, Headmaster, these plays had a producer of unique quality.

One basis of these extraordinary triumphs was the high standard of speech inculcated throughout the School. It is impossible to overvalue this tremendous advantage, all due to the stimulus of the Headmaster, just as it is impossible to estimate the far-reaching results of his devotion to Shakespeare, with its incalculable advantage to the thousands of pupils who came under his influence. This aspect cannot be overstressed as the sacred flame must be handed on from generation to generation.

I had the privilege of seeing *The Merchant of Venice*, *Cymbeline*, *Othello*, *Troilus and Cressida*, *Romeo and Juliet*, and *Henry V*. They were all superb. The Headmaster had an uncanny flair for casting. Boys, some of them academically undistinguished, were given the most unlikely parts, only to justify to a fabulous degree the Headmaster's intuition. One such instance that comes to mind is Ian Clatworthy, as Desdemona. I remember Sir Ronald Storrs remarking that he felt "edified" by it. Another remarkable performance was by Ian Fraser as Iago. John Binfield, the splendid Othello, was recently in Brighton with a voluntary band of Shakespeare players. Time does not permit an account of all these superlative productions. One of them, however, was "right out of this world", the enigmatic *Troilus and Cressida*.

One would have thought this play of ambivalent sex, mockery of war, and cynicism, the least suitable for a school production. For the first and last time three girls from Carlyle School played at Sloane School. The result was a projection into Homeric Troy. The epic Trojans were shown in all their pathetic grandeur, and against this background the small personal tragedy of Troilus was played out. An unforgettable experience.

The Headmaster was once asked how it was done. He says he had some difficulty in answering. This I can well understand. Velasquez could not have answered such a question. It goes without saying that there was an infinite capacity for taking pains, endless patience, and dedication to Shakespeare. Yet these could not have sufficed without the essential catalyst which can only be termed genius.

FROM D. R. WADE

*School Captain*

As 1961 draws to a close, Mr. Guy Boas completes thirty-two years as "Our Headmaster" at Sloane. His retirement will be met with the deepest regret on the part of the boys. Untiringly he has striven to mould the reputation of the School to perfection and, at the same time, to maintain a spirit of friendliness between staff and boys. His continuous interest in school activities has been appreciated by all concerned. The boys will remember him also as a regular member of the School travel parties on which his jovial nature has added to the enjoyment of the holiday. He

was admired as a producer of Shakespearean plays which were performed by the boys and reached such a high standard that they became a widely reputed tradition at Sloane. These and many other distinctions gained by the School can be credited to the hard work and devotion of our Headmaster throughout his long career.

So I conclude this tribute on behalf of the boys by wishing many happy years of retirement to a Headmaster whom we shall all remember.

### SCHOOL NOTES

We are pleased to learn that Mr. E. E. Evans, Principal of the College of St. Mark and St. John, Chelsea, has been elected Chairman of the Governors. It will be remembered that Mr. Evans adjudicated the Reading and Recitation Prize Competition some time ago, when all were much impressed with his skilful criticism of the competitors' work. As Head of a Teachers' Training College, Mr. Evans is abreast of modern educational trends and no doubt the School will greatly benefit from his knowledge and experience.

\* \* \*

We regret that we cannot welcome the new Headmaster in this issue as up to the time of printing no appointment has been made.

\* \* \*

On the last morning of the Summer Term a presentation was made by the School Captain to Mr. Berkeley, Mr. Little and Mr. Smart on the occasion of their retirement from teaching. The warmth of their reception was an indication of the affection in which they were held by the boys of the School. Full appreciations of their work appeared in the last issue of *The Cheynean*, and also in *The West London Press*.

\* \* \*

Mr. Pledger, the Careers Master, has been appointed President of the West London Teachers' Association (N.U.T.). This is the culmination of a great deal of voluntary work he has done on behalf of teachers in this area. The Association is fortunate in having for its President one who is so well-known for his organising ability.

\* \* \*

At the end of the Autumn Term last year, the Headmaster and staff received an invitation to visit Carlyle School. They were entertained by the Headmistress and her colleagues, and made an interesting tour of the building. Later, in the Summer Term, the Headmistress and her staff paid a reciprocal visit to Sloane, when they were afforded the opportunity of viewing the July Book Exhibition. Both visits were held in the most cordial atmosphere and were the occasion for exchanging views on educational topics between the two staffs.

\* \* \*

D. N. Roddis has been chosen to play for the London Grammar Schools Football XI. This is an honour of which the School may well be proud considering the large number of grammar schools in the London area. G. J. Gregg was also chosen as a reserve.

The enjoyable custom of listening to a performance of music after Prayers on Friday morning has continued this term. The following have contributed: M. J. Derrick, F. J. Corner, D. F. Wright, I. D. K. Kelly, A. C. Freedman and W. E. Kimber, Mr. Knight and Mr. R. Harris.

\* \* \*

Another successful School Dance was held in the Hall on Thursday, 27th July. Organised by members of the Sixth Form, it proved to be an enjoyable evening. The music was provided by a small modern group and refreshments were served at a running buffet. It is hoped to arrange further events of this character.

### OLD CHEYNEAN NEWS

The Old Cheynean Cricket Club enjoyed a good season, but was disappointed that the fixture with the School 1st XI could not be arranged owing to an unavoidable clash of dates. It is hoped to renew this annual fixture next year. Two particular features of the season concern the Devon tour and the Club's Cricket Week. Seventeen members toured Devon for one week at the end of July and a most pleasant time was had by all. Some memorable games were played during the Club's Cricket Week at the end of August, which included a fine win over Mid-Surrey who included a number of ex-professionals in their eleven.

New members of all ages and ability are welcome. Further particulars may be obtained from Mr. P. S. Winfield, 71 Egerton Gardens, S.W.3. Telephone: KNightsbridge 4247.

\* \* \*

The Old Cheynean Football Club is fielding four teams this season, playing twenty league games each. All four teams will also take part in the appropriate Old Boys Cup Competitions. Most home matches will be played at the Roehampton Ground, but owing to the shortage of space, certain matches will be played at the Chelsea Hospital Ground. New members are always welcome. Those interested should contact Mr. A. G. Venison, 201 Kingston Road, Teddington, Middlesex. Telephone: Teddington 5145, or Mr. D. Laing, 55 Finlay Street, S.W.6.

The start of this season saw the greatest influx ever of boys who had recently left School. Every Wednesday evening coaching is given by a qualified F.A. coach in the School Gymnasium at 7.30 p.m. Boys still at School would be welcome at these sessions.

### PARENTS' EVENING

On Wednesday evening, 26th July, the School Hall was full of parents and friends who had come to view the now annual Exhibition of July books and models, and to meet the staff. The Headmaster, welcoming the parents and friends, said what pleasure the Exhibition always gave him. The junior boys seemed to have produced work which compared very favourably with that of the seniors. The visitors had an opportunity of seeing the books and models before being seated in the Hall for a programme of music arranged by Mr. Knight. The School Choir, accom-

panied at the piano by Miss Tucker, sang Beale's *Come let us join the roundelay*, and Handel's *Zadok the Priest*. Mr. Knight then contributed two pianoforte solos, a *Minuet* by Bach and *The Miller's Dance* by Manuel da Falla. The concluding items were three negro spirituals sung by the Choir, *Little David*, *Nobody knows de trouble I see*, and *Peter, go ring dem bells*. Refreshments were provided and parents were able to talk individually to the staff, thus continuing this valuable feature which has been included in these "evenings" for some years.

R.H.H.

### THOUGHTS

Away from a world of wet streets and desolate nights  
There are soft towering firs,  
Shedding drops of gentle water on the cowering bracken.  
Here, on the open skies, the earth lies warmly firm,  
Smelling of Autumn's still acceptance.  
Silence invades the throbbing air,  
Where bluely the shadows tumble,  
Cradling a mind to sleep.

To sleep; and wake again to feel or fear  
Too deep for tears.  
To see again the inevitable poster,  
The pink crumbling plaster, and the yellow smoke,  
Only hidden for an instant by dreams.  
Could life be full of warmth and gentleness?  
Why not?  
What great wisdom created power and ugliness?  
Were the colours of our Autumn sky  
Created by the same hand that made wild deformity?  
Oh, how sweet those firs seem now!

P. R. HANKIN (VIth Arts)

### JULY BOOKS

As has been the custom for several years now, after the July examinations, boys of the School have produced books and models on subjects of their own choice. This year once again, a wealth of talent was revealed, and boys had obviously put in a great deal of work to produce such varied results. It provides an excellent opportunity, particularly for the less academic type of boy, for self-expression, and one is often surprised by the quality which is quite professional in some cases.

Some of the book titles will give an indication of the variety of subjects: *Africa and the Commonwealth*, *North Kensington*, *First Man into Space*, *The Port of London Authority*, *The Symphony Orchestra*, *Cambridge Colleges*, *The Tower of London*, *Cornwall*, *British Birds*, *Prehistoric Mammals*, *Iron and Steel*, *The Cinema*, etc.

Prizes were awarded to 45 boys for books and to 13 boys for models.

The adjudicators were Mrs. Guy Boas and Miss Cox, Deputy Head of Carlyle School. It was no easy task to decide even the 1st prizewinners, and the number of prizes awarded testifies to the high standard of work.

The 1st prize for books was shared equally between A. J. Nunney for his *The Story of Architecture*, C. A. Marks for his *Lifeboats*, and P. E. Thomas for his *The Development of the Track*. D. Weschler was next in order of merit with his *Eyes on Kuwait*. The outstanding models which shared the 1st prize were *Stonehenge* by L. J. Warman and *Beaumaris Castle* by J. Zerbahs. Next came D. R. Hurd's model of *Caerphilly Castle*, P. Clark's *Acker Bilk*, and D. R. Wade's *Dissection of a Rabbit*. The whole School was given an opportunity to view the exhibits. Parents and friends did so at the Parent's Evening held at the end of term.

#### PRIZEWINNERS

##### MODELS

D. R. Wade  
P. Detchon  
B. Cowland  
K. N. G. Avery  
J. P. Zerbahs  
D. R. Hurd  
  
I. J. Warman  
J. P. Zapasnik  
P. G. Clark  
  
F. M. Peel  
D. G. Doig  
M. Sibley  
  
N. J. E. Harrison

##### BOOKS

K. Fatemi  
  
A. J. Nunney  
R. F. Jackman  
S. Morris

##### BOOKS

R. L. Dyke  
D. K. Weschler  
W. R. Hugh  
T. G. Osborn  
J. E. Scarlett  
R. J. Wilson  
  
R. H. Robinson  
P. R. Powell  
C. A. Marks  
  
R. M. Bateman  
T. Kiely  
J. C. Huddy  
  
R. H. F. Hall  
N. C. Hanlon  
J. Mittler  
  
M. J. Derrick  
R. Lyons  
B. Richardson  
  
A. J. Gray  
P. Rowntree  
P. Muncey

G. S. Pilgrim  
G. Dean  
I. P. Hughes  
A. Theodossi  
D. D. Fill  
E. J. Brotherston  
  
R. A. D. Berlyn  
C. F. Clark  
N. Hammond  
  
P. E. Thomas  
R. Saltariche  
V. P. Kurzke  
  
C. G. Hendricks  
P. W. Kirby  
A. A. Gibb  
  
D. N. Roddis  
W. E. Kimber  
  
J. E. Tyson  
C. B. McIntyre

R.H.H.

#### TROUVILLE

Our school parties had been to Brittany four summers running, so this year we decided to try Normandy for a change. Mr. Ager knew the district well and made all the arrangements, which ran so smoothly that one quite forgot that there were such things as tickets, passports, hotel bookings and motor-coaches to be organised: they just seemed to come naturally. One even supposed that he had ordered the perfect weather and had anticipated how admirable would be the hotel. Mr. Ashness-Wells was an able adjutant, and an old boy, B. C. Page, acted as a sort of super patrol-leader. The Headmaster and Mrs. Boas, Mrs. Ager and Mr. Little were also members of the expedition.

Trouville is an old fishing port adjoining the newer seaside resort of Deauville just across the estuary of the river Touques. The daily haunts were the shops, the beaches and the swimming-pool, varied by excursions by bus, coach or ferry to the neighbouring seaside towns and villages. These included Honfleur, a mediaeval city of great historical and picturesque interest; a pottery-factory a little way inland where we were able to buy souvenirs to take home; an exhibition of "talking waxworks" depicting scenes from the history of the two towns; and the drive over the new suspension-bridge at Tancarville, which spans the Seine estuary and is the longest in Europe.

The expedition was so free of accidents or misfortunes of any kind that there is very little to tell, though some of the boys will remember with delight the day they got lost in the course of a long walk through the fields above the town, and Mr. Boas persuaded a farmer to drive them back to Trouville in a cattle-lorry, from which they emerged mooing and bleating.

It would be difficult to repeat a holiday in respect of place, accommodation, and weather, in such perfect conditions.

C.B.

### PRIZE DISTRIBUTION

The Annual Prize Distribution took place in the School Hall on Wednesday evening, 11th October. On the platform with the Headmaster were the Chairman of Governors, Miss M. D. Shufeldt, Mr. H. L. Wharrad, managing director of Peter Jones (who was to distribute the prizes); Sir Percy Rugg, Mr. A. A. Evans, Mrs. P. M. Blackett, Mrs. M. Thornton, and Mr. K. Ingram (Governors); Mr. W. R. Braide, Mr. C. F. Bailey (Second Master), Mrs. Guy Boas and Lady Rugg. The proceedings began with music, which was, as the Headmaster explained, the type of thing which was played on the School recording apparatus at Assembly every Wednesday morning. The items were: *Psalm 90, How lovely are the messengers* from Mendelssohn's *St. Paul*, and *Onward Christian Soldiers* sung by an American choir. The Headmaster stressed the value of communal listening and said how impressive he always found it.

The Chairman of Governors in her opening remarks commented on the value of an all-round education. Sloane had a great tradition for not only work on the academic side but also for its Shakespearean productions. One thing she had noticed was the spirit of co-operation between the Headmaster, the staff, the parents and the boys. She then introduced Mr. Wharrad, who, although well-known for his business interests, had already shown interest in the School.

The Headmaster began his report by quoting the number of examination successes which he was pleased to say showed a steady increase in the G.C.E. Ordinary Level from year to year. He then reviewed the many school activities on the sports field, outstanding successes of Old Cheyneans, staff retirements, the Reading and Recitation Prize, the parents' evenings, school journeys abroad, and other school matters. Turning to education in general, he said it was difficult to keep spiritual

ideals when materialism was so rampant in the world. What shall profit a man if he loses his soul? A school was not a factory but a highly sensitive living organism. There would be very much less delinquency if the youth of today had a national ideal to strive for. He then came to what was the most moving part of his address. This was his last Prize Distribution.

Reviewing his 32 years at the School, Mr. Boas went back in memory to Sir Hugh Walpole opening the School Library, which the School had constructed and paid for in 1930; the provision by the Council of five courts, and the fine pavilion at the School's splendid playing field at Roehampton, the prizegiving addresses by Lord Darling, General Gough, Sir Ronald Storrs, and Sir Alexander Fleming; the blitz, when all the School windows having been shattered by a bomb the damage was repaired by the boys themselves within 48 hours; the 15 Sloane productions of Shakespeare acted by the boys. Especially he remembered Mr. Bernard Archard, now distinguished on television as Colonel Pinto, saying to perfection in 1931 on the School stage his lines as Mark Antony's servant in *Julius Caesar*; and lastly he remembered himself at his first prizegiving in 1929 when Lord Davidson, Archbishop of Canterbury, said his prayer was that Mr. Boas might be granted strength for the work on which he was embarking—not foreseeing that the strength would be needed for 32 years.

It was obvious that the audience was deeply affected by what the Headmaster had said, and at his close he received a long and warm ovation.

Mr. Wharrad then presented the prizes and congratulated the prize-winners. He considered it a great honour to perform this task, but he had had great difficulty in deciding on the subject of his address. As he was a magistrate, perhaps he should talk about crime and punishment. Or as head of a big business organisation, perhaps he should talk about that. As far as he could judge from his own boyhood, no-one ever remembered what was said on these occasions (excepting when a half-holiday was asked for). He had decided therefore to address the boys on the subject of "Bringing up Parents". He realised the difficulty boys had with their parents, but patience would bring its just reward. Many parents were not as well educated as the modern boy. The great American cultural invasion had not taken place when they were young. When teaching parents, it was necessary to humour them, not to spoil them, to be firm, to give praise where it was due. It was no easy job. Schoolmasters had an easy time because they were only educating boys, not parents. Bringing up parents was excellent practice for a boy's future career, for one of the requirements of people in positions of responsibility was that they must learn to lead, not drive. It would give them that feeling of sympathy for their fellow men which was so valuable an asset in after life. Mr. Wharrad's address, delivered informally and in humorous vein, obviously delighted both boys and parents.

Sir Percy Rugg said what a pleasant task it was for him to pass a vote of thanks, but before doing so he would like to say that, although he had attended many prize distributions, he had never heard so moving a

speech as that of the Headmaster. It had delighted and thrilled him. He had found Mr. Wharrad's address so unusual, so fascinating, and so amusing, that he was quite sure that it *would* be remembered, if not the actual words, certainly the ideas, and whenever he passed by Peter Jones' windows in future, he would do so with a special feeling of pride and interest.

#### FORM PRIZES

SIXTH ARTS					
Second Year	..	..	..	..	R. Bennett
First Year	..	..	..	..	P. A. Wood
SIXTH SCIENCE					
Second Year	..	..	..	..	N. J. Cramer
First Year	..	..	..	..	G. T. Ardrey
LOWER SIXTH					
VA	..	..	..	..	A. L. Tambyrajah
VB	..	..	..	..	I. D. K. Kelly
VC	..	..	..	..	R. G. Bright
IVA	..	..	..	..	R. R. Searle
IVB	..	..	..	..	J. E. Scarlett
IVC	..	..	..	..	R. E. J. Mason
IIIA	..	..	..	..	C. M. Starling
IIIB	..	..	..	..	R. E. Todd
IIIC	..	..	..	..	J. P. Zapasnik
IIA	..	..	..	..	N. C. Daly
IIB	..	..	..	..	J. E. Abery
IIC	..	..	..	..	J. A. Hoggart
IA	..	..	..	..	B. R. Shaw
IB	..	..	..	..	J. P. Walsh
IC	..	..	..	..	R. W. Mayhew
					M. Markovic
<i>School Captain</i>	..	..	..	..	D. R. Wade
<i>Senior Monitor</i>	..	..	..	..	B. L. Moore
<i>Junior Monitor</i>	..	..	..	..	R. E. Todd
<i>Balchin Prize</i>	..	..	..	..	I. D. K. Kelly
<i>Winter Prize</i>	..	..	..	..	R. Bennett
<i>Brown Prize</i>	..	..	..	..	R. Bennett
<i>Linklater Prize</i>	..	..	..	..	V. Delbourgo
<i>British Empire Essay</i>	..	..	..	..	D. J. Harris
					A. Lennard
					K. Fatemi

#### SUBJECT PRIZES

	SENIOR				JUNIOR
<i>English</i>	..	..	..	..	R. F. Clements
<i>French</i>	..	..	..	..	R. F. Clements
<i>Mathematics</i>	..	..	..	..	M. Andrews
<i>History</i>	..	..	..	..	R. G. Bright
<i>Latin</i>	..	..	..	..	I. D. K. Kelly
<i>Geography</i>	..	..	..	..	S. G. Paice
<i>Science</i>	..	..	..	..	I. D. K. Kelly
<i>Art</i>	..	..	..	..	R. R. Searle
					J. E. Eldridge
					M. Markovic
<i>Handicraft</i>	..	..	..	..	J. E. Abery
					R. Lyons
					R. E. Todd
					R. E. Todd
					R. E. Todd
					R. E. Todd
					D. M. Pickerill
					B. J. Povey
					R. E. J. Mason
					B. R. Shaw

<i>Music</i>	.. .. .	J. Woodley D. G. Mannings D. G. Ayres	D. D. Fill E. J. Brotherston
<i>Physical Education</i>	.. .. .	J. S. Macintosh	R. J. Evans
<i>Chess</i>	.. .. .	T. Joel	A. W. Marshall
<i>Leadership in Lower School Games</i>	..	J. F. Lamb A. Theodossi	

R.H.H.

### ALAMO

This day was a day of glory, some thirty years ago,  
This day was the day of battle, at the fort of Alamo,  
For the use of war converted from a mission to a fort,  
To meet the Mexican armies as they swept towards the north.

For fifteen days of fighting Alamo stood fast  
Against infantry and cavalry, against the cannon blast;  
But on the fifteenth day of battle, some thirty years ago,  
The world it saw the finish of the fort of Alamo.

Eighty and one hundred men, of a spirit that was bold,  
Their souls to God, their names to men, their lives for freedom sold:  
For freedom, for their fortress, they lavished all that day,  
The enemy ran over where the dead and wounded lay.

At last there was a silence, some thirty years ago,  
The guns of a fort were silenced, the fort of Alamo.

S. AHMAD (3A)

### ANNUAL ATHLETIC SPORTS

The Annual Athletic Sports were held at the Roehampton Ground on Thursday, 13th July. Although the weather was by no means brilliant, it was pleasant enough to enjoy the numerous events as usual so ably arranged by Mr. Griffin. Two new School records were made by D. R. Wade in the Long Jump Open and by R. C. Cullum in the Weight Under-16. In two other events the previous record was equalled. D. R. Wade was the senior champion and the winning house Turner. At a later date in the School Hall the Headmaster congratulated the winners and presented the prizes. He recalled his first Sloane School Sports in 1929 at the Stamford Bridge Ground, and later on at the Duke of York's Ground in Chelsea. It would be difficult, however, to find a more beautiful setting than the School's present ground at Roehampton. It was the first time the Headmaster had presented the prizes, and he thought it a suitable occasion to do so as this would be his last Sports Day before his retirement. He was also very sorry to say that this would be the last School Sports organised by Mr. Griffin, and he expressed his warm appreciation of all Mr. Griffin had done for the School in athletics, cricket and football. Mr. Griffin in his reply said that he had organised the Sports for twenty years and had thoroughly enjoyed every minute. Even during the war years (apart from 1944) the Sports had continued to be held. He suggested that there had been a change of attitude to sport. Boys were physically the same,

but through the years he had noted a mental and spiritual change. It was the mental approach which had brought about the 4 minute mile. There is no doubt that we owe to Mr. Griffin the greatest credit for the success of Sioane School in Athletics.

## RESULTS

- 100 yards under 13: 1st J. M. Humphreys; 2nd D. G. Manning; 3rd W. C. Lewis.  
Time: 12.4 secs. (*Equal Record*)
- 100 yards under 14: 1st B. J. Brien; 2nd T. J. Crowe; 3rd A. Theodossi.  
Time: 12.4 secs.
- 100 yards under 15: 1st J. A. Manners; 2nd M. F. B. Rogers; 3rd G. F. L. Tompsett.  
Time: 11.6 secs.
- 100 yards under 16: 1st R. C. Cullum; 2nd R. F. Chappell; 3rd N. D. S. George.  
Time: 11.4 secs.
- 100 yards Open: 1st D. T. Smith; 2nd S. J. Greif; 3rd S. C. Mayhew.  
Time: 10.8 secs.
- 220 yards under 14: 1st B. J. Brien; 2nd J. M. Humphreys; 3rd F. G. Hayes.  
Time: 28.4 secs.
- 220 yards under 15: 1st J. A. Manners; 2nd G. F. L. Tompsett; 3rd R. E. Todd.  
Time: 26.3 secs.
- 220 yards under 16: 1st J. Colman; 2nd R. C. Cullum; 3rd R. F. Chappell  
Time: 27.8 secs.
- 220 yards Open: 1st D. T. Smith; 2nd D. R. Wade  
Time: 25.0 secs.
- 440 yards under 15: 1st G. F. L. Tompsett; 2nd M. F. B. Rogers; 3rd G. M. Ayers.  
Time: 62.4 secs.
- 440 yards under 16: 1st J. Colman; 2nd C. J. Holmes; 3rd R. F. Jackman.  
Time: 60.8 secs.
- 440 yards Open: 1st D. T. Smith; 2nd G. J. Gregg; 3rd D. N. Roddis.  
Time: 55.8 secs.
- 880 yards under 16: 1st R. White; 2nd J. Colman; 3rd B. C. Cowland.  
Time: 2 mins. 20.8 secs.
- 880 yards Open: 1st D. R. Wade; 2nd G. J. Gregg; 3rd H. M. Jones  
Time: 2 mins 6.0 secs.
- 1 Mile under 16: 1st P. M. Headland; 2nd R. White; 3rd C. E. Levy.  
Time: 5 mins. 16.2 secs.
- 1 Mile Open: 1st D. R. Wade; 2nd I. S. Macintosh; 3rd J. Woodley.  
Time: 5 mins. 15.0 secs.
- Slow Cycle: 1st R. C. Horner; 2nd J. Colman; 3rd J. D. Absalom.
- Staff Race: 1st Mr. McLachlan.
- High Jump under 14: 1st F. G. Hayes; 2nd D. Setford; 3rd M. N. Kirby.  
Height: 4 ft. 7 in. (*Equal Record*)
- High Jump under 16: 1st D. A. Angus; 2nd G. F. L. Tompsett; 3rd B. N. White.  
Height: 4 ft. 9 in.
- High Jump Open: 1st D. R. Wade; 2nd S. J. Greif; 3rd E. A. Lewis.  
Height: 5 ft. 4½ in.
- Long Jump under 14: 1st F. G. Hayes; 2nd P. J. Begent; 3rd J. F. Lamb tied with  
D. Setford Distance: 15 ft. 4 in.
- Long Jump under 16: 1st R. C. Cullum; 2nd J. Colman; 3rd B. N. White.  
Distance: 18 ft. 1 in.
- Long Jump Open: 1st D. R. Wade; 2nd S. J. Greif; 3rd D. T. Smith.  
Distance: 21 ft. 5½ in. (*New Record*)
- Obstacle Race: 1st E. J. Bretherstone; 2nd G. T. Matthews; 3rd J. C. Conway.
- Discus under 16: 1st R. C. Cullum; 2nd C. J. Holmes; 3rd B. R. Granger.  
Distance: 98 ft. 4½ in.
- Discus Open: 1st A. E. M. Bennattar; 2nd N. J. Cramer; 3rd J. B. M. Moore.  
Distance: 94 ft. 3 in.
- Weight under 16: 1st R. C. Cullum; 2nd C. J. Holmes; 3rd B. R. Granger.  
Distance: 42 ft. 10 in. (*New Record*)

*Weight Open:* 1st A. E. M. Bennattar; 2nd S. J. Greif; 3rd N. J. Cramer.  
*Distance:* 35 ft. 1 in.  
*Fast Cycle under 16:* 1st J. M. McDonough; 2nd N. C. Daly; 3rd J. E. Bailey.  
*Time:* 3 min. 28.8 secs.  
*Fast Cycle Open:* 1st A. R. Wiley; 2nd R. R. Searle; 3rd M. J. Humphries.  
*Time:* 3 min. 8.5 secs.  
*Inter-School Relay:* 1st Wandsworth; 2nd Oratory; 3rd Sloane.  
*Time:* 46.8 secs.  
*Inter-House Relay Junior:* 1st More; 2nd Turner; 3rd Beaufort  
*Intermediate:* 1st Turner; 2nd More; 3rd Beaufort  
*Senior:* 1st Turner; 2nd Danvers; 3rd More  
*Senior Champion:* D. R. Wade, 28 points  
*Intermediate Champion:* R. C. Cullum, 28 points  
*Junior Champion:* F. G. Hayes, 14 points  
*House Positions:*

1st	TURNER	...	...	...	190 points
2nd	MORE	...	...	...	162 points
3rd	DANVERS	...	...	...	151 points
4th	BEAUFORT	...	...	...	83 points

## SWIMMING GALA

The Annual Swimming Gala was once again held at the Chiswick Open-Air Baths on Friday, 21st July. The weather was very favourable and helped to make the afternoon a very enjoyable occasion. Mr. Gilliland had prepared the usual programme of events which was carried through with his usual efficiency. There was some excellent swimming, and new records were established by R. L. Dyke in the Free Style Under-16 and the Back Stroke Under-16, and by C. Gibson in the Back Stroke Open. The senior champion was C. Gibson and the winning house Danvers. Mr. Bailey presented the medals and certificates to the winners at a later date in the School Hall.

### RESULTS

#### FREE STYLE

*Under 13 :* 1st T. R. King. 2nd D. G. Manning. 3rd M. E. Payne.  
*Under 14 :* 1st A. P. Layland. 2nd J. P. Zapasnik. 3rd P. J. Cronin.  
*Under 15 :* 1st G. A. Carr. 2nd B. R. Granger. 3rd N. C. Daly.  
*Under 16 :* 1st R. L. Dyke. 2nd R. G. Westmoreland. 3rd A. G. Braley.  
*Over 16 :* 1st C. Gibson. 2nd A. E. M. Bennattar. 3rd G. T. Ardrey.

#### BREAST-STROKE

*Under 13 :* 1st J. M. Humphreys. 2nd I. J. Evans.  
*Under 14 :* 1st J. P. Zapasnik. 2nd M. A. Green. 3rd A. Theodossi.  
*Under 15 :* 1st C. D. Edworthy. 2nd C. E. Levy. 3rd N. C. Daly.  
*Under 16 :* 1st R. L. Dyke. 2nd R. G. Westmoreland. 3rd R. F. Chappell.  
*Over 16 :* 1st C. Gibson. 2nd A. E. Bennattar. 3rd G. T. Ardrey.

#### BACK-STROKE

*Under 13 :* 1st J. M. Humphreys. 2nd I. J. Evans.  
*Under 14 :* 1st J. P. Zapasnik. 2nd A. P. Layland. 3rd A. Theodossi.  
*Under 15 :* 1st P. G. Clark. 2nd G. A. Carr. 3rd B. R. Granger.  
*Under 16 :* 1st R. K. Dyke. 2nd R. G. Westmoreland. 3rd R. F. Chappell.  
*Over 16 :* 1st C. Gibson. 2nd A. E. M. Bennattar. 3rd G. T. Ardrey.

#### DIVING

*Under 13 :* 1st A. Patterson. 2nd R. H. R. Green. 3rd P. B. Layton.  
*Under 14 :* 1st A. J. Walden. 2nd M. J. McCormack. 3rd P. J. Cronin.  
*Under 15 :* 1st J. W. Jordan. 2nd S. L. Walker. 3rd C. D. Edworthy.  
*Under 16 :* 1st R. L. Dyke. 2nd R. F. Chappell. 3rd R. G. Westmoreland.  
*Over 16 :* 1st C. Gibson. 2nd A. E. M. Bennattar. 3rd G. T. Ardrey.

## PLUNGE

*Under 13 :* 1st R. H. R. Green. 2nd A. G. Mayell. 3rd D. C. P. Kitson.

*Under 14 :* 1st J. E. Abery. 2nd A. P. Layland. 3rd B. A. Beale.

*Under 15 :* 1st G. A. Carr. 2nd N. C. Daly. 3rd S. L. Walker.

*Under 16 :* 1st R. L. Dyke. 2nd M. S. Brown. 3rd A. G. Braley.

*Over 16 :* 1st A. E. M. Bennattar. 2nd C. Gibson. 3rd R. Singer.

### *Inter-House Relay*

1st Turner. 2nd Danvers. 3rd Beaufort.

*Senior Champion :* J. P. Zapasnik.

*Intermediate Champion :* R. L. Dyke.

*Junior Champion :* C. Gibson.

<i>House Positions:</i>	1st	DANVERS	..	..	52 points
	2nd	TURNER	..	..	45 points
	3rd	BEAUFORT	..	..	32 points
	4th	MORE	..	..	31 points

## THE FUGITIVE

Slowly he crawled forward, his wounded leg dragging along the loose earth on the floor of the tunnel. He had started this tunnel three days ago; tonight, however, his plans had been almost ruined. *They* had been waiting for him as he came from under the floorboards of the hut, and he had been lucky to escape with his life. Lucky though he was, his progress was now retarded by the blinding agony from the long, ragged tear across the muscles down the back of his leg.

Hiding away with a limited supply of food had seemed simple enough, but now, with the loss of power owing to his disabled leg, he was in an unhappy plight. He had to get food! His leg, though painful, could wait; if he did not manage to get food in a short time, he would die a horrible, drawn-out death from starvation.

His wife had been with him, but she had died in the ambush which *they* had organised. He was sad that she could not be with him now, scraping away the thin barrier between death and survival. It ought not to be far now, but even so, the hard-packed nature of the soil was already causing the blood to run from the torn limbs. Mud, blood, and sweat! But he had to get through . . . or die! If only *they* had not come, he would now be enjoying his old age, with a plentiful supply of food, in the company of his wife. As it was, she was dead, and he was forced to sprawl flat on his stomach in a tunnel full of clinging mud, half-starved, digging with all his strength, the warm blood running down the backs of his grimy paws; but he had to get through . . . or die!

At last, a glimmer of light showed ahead. One last convulsive heave, and he was through! He had succeeded, but he still had to get food. So with one shake to rid his lithe body of clinging soil, the old rat scuttled across the kitchen floor—heading for the pantry.

D. G. BROOKS (VI Arts)

## LUNCH TIME FILMS

It is perhaps not generally realised how many 16 mm. films are produced by firms in industry and in other fields. These films are often produced to promote the sale of a particular product, but it is seldom

that the advertising is overdone, and very frequently there is no direct mention of the sponsor's product at all—only a brief visual reference—such as a glimpse of a petrol pump with the name of a famous brand, or a momentary shot of a stand selling a well-known soft drink.

The subject matter of such films is tremendously varied—as much so as the firms that sponsor the films, and over 400 sources of such films are listed. Most of the films are on loan and many are in considerable demand, but by booking well in advance it is possible to arrange programmes of considerable interest.

About a year ago it was felt that this source of interest should be tapped and accordingly members of the Science Club were given the chance of seeing some of the films during the lunch break on Mondays. It was very soon obvious that there was much greater interest outside the Club, and what was effectively a "Lunch Time Film Society" came into being. Films are now shown on Mondays and Tuesdays in the Geography Room, principally to Upper School and Fourth Form boys.

During the year 88 films have been shown. These have covered a wide range of subjects, and have come from a great variety of sponsors. Highlights among the programmes have been "Surf Boats of Accra" and "Twilight Forest", two films showing something of the primitive beauty of West Africa, where clever use of modern methods has been made to get the best of both worlds; "The Kitimat Story", the history of an epic struggle against the savage mountains of British Columbia, won by the hydro-electric engineers who made the manufacture of vast quantities of aluminium possible; "Journey into Spring" and "Between the Tides", two delightful nature films, one of Gilbert White's "Selborne", the other of life on the sea-shore. In "Heroic Days", fascinating early films of motor racing were shown, making one realise just how tough the drivers were in the early years. "Stone into Steel" was a fascinating and quite tantalising award-winning film of the steel industry, its technique something not seen before and certainly not fully understood by the audience, but the film contained some wonderful camera work. Finally, "Giuseppina" was a gentle, happy film of a dreamy sunny Italian village, and a little girl who couldn't find anything to do.

Future programmes will include many more films from all parts of the world.

J.R.G.

### MATCHMAN'S WEEK-END

The hooter sounds. I fight to punch my card,  
Then join the Friday rush to factory gate.  
The week-end's all before me. I've worked hard—  
Must call at Ted's and get some bait.

I'll take the missus out tomorrow night,  
A promise is a promise after all.  
I'll fish the local lake and then I might  
Get back in time to make the Dancing Hall.

It's 5 a.m. on Sunday and I'm free.  
The coach is waiting at the "Bird and Nest".  
We've ninety miles to go but there will be  
The kind of fishing that provides a test.

It's coming down in buckets and it's cold,  
The river's filthy and it's looking bad,  
But even so there's every ticket sold . . .  
I think all matchmen must be raving mad!

It's over now; I think I'll get a prize,  
Old Alf, he weighed in four pound ten.  
I just got three, but none a decent size . . .  
They say the river's flooded once again.

We have a pint; we're on our homeward way,  
Back to face a fresh week's grind.  
But we'll return some other day  
To catch the monster fish in each man's mind.

H. REYNOLDS (VI Arts)

### SIXTH FORM SOCIETY

The Sixth Form Society was inaugurated this year in place of the former Debating Society with the object of enlarging the scope of activities by presenting not only debates but talks and discussions on literary and scientific topics.

P. R. Hankin opened the programme by giving a most interesting paper on D. H. Lawrence. The talk dealt with Lawrence's life and with a cross-section of his books. The speaker divided the author's writing life into three periods and dealt with *The White Peacock*, *Sons and Lovers*, and *Lady Chatterley's Lover* as novels representative of these three periods. It was interesting to find that the speaker was something of a specialist on his subject, since he hails from Lawrence's birthplace and had obtained first-hand information on the author from people who had known him as a child. Hankin's talk was followed by an entertaining discussion during which he answered questions from the audience.

The second item on the term's programme was a debate on the motion "That the grammar school is failing and the comprehensive school is the only answer". I. D. K. Kelly and D. G. Turpin, proposing the motion, cited the wider range of subjects available at comprehensive schools as a mark of their usefulness, while P. A. Wood and N. J. Cramer opposing, argued that it would be foolish to discard the grammar school which had already proved its worth as an educational institution. The debate, a stimulating one in which many members participated, resulted in the motion being defeated by a large majority.

We are now eagerly looking forward to talks by T. A. Goodridge

on E. M. Forster, and P. G. Panayi on Graham Greene. It is hoped that the large attendances at the first two meetings will be maintained throughout the year.

N.J.C.

### CHESS CLUB

Owing to the fact that several leading players have left the School, the Senior team is in process of reorganisation. It is not surprising, therefore, that the first two matches played resulted in defeat. It is hoped that, when more experience has been gained and greater enthusiasm engendered, a more satisfactory state of affairs will prevail. Our most recent match would seem to bear this out.

Although the members of the Junior team have played with keenness and vigour, their results are not particularly satisfactory, in spite of the fact that the captain, L. M. Silver, has won his matches.

The following have represented the School:

*Senior:* N. J. Cramer (Captain), T. Joel, J. E. Scarlett, A. W. Marshall, M. W. Innes, R. J. Wilson, L. J. Warman.

*Junior:* L. M. Silver (Captain), C. J. Guy, R. L. Gunning, R. N. Bose, P. L. Smith, V. W. Burgess.

### RESULTS

St. Clement Danes.	<i>Senior :</i>	Lost 1—4 (one game adjourned)
	<i>Junior :</i>	Lost 1—5
Wilson's.	<i>Senior :</i>	Lost 0—5 (one game adjourned)
	<i>Junior :</i>	Drawn 3—3
St. Joseph's.	<i>Senior :</i>	Drawn 3—3
	<i>Junior :</i>	Won 3½—2½

The Chess Club itself, which meets every lunchtime except Wednesdays, is flourishing under the supervision of Mr. Noble and Mr. Biddle to whom we are grateful for their help and enthusiasm. The increased attendance is mainly due to the junior boys who are showing a remarkable interest in the game. If this interest is maintained and the standard of play improves, the Club should be in a strong position in future years. A knock-out competition is now being organised and will, it is hoped, uncover new talent.

T.J.

### PHOTOGRAPHIC SOCIETY

The society has continued to function normally with activities confined to the black and white equipment available for the use of members. In the near future, however, it is hoped to set aside a certain amount of time for colour printing, using the kit provided by the school. It is a pity that, owing to lack of space, we have to limit membership at the moment to the upper school, but room may be found for a few 3rd year boys later in the year.

J. K. R.

## RAILWAY CLUB

This term, the club hopes to inspect some of the major locomotive sheds in London, and pay one or two visits to provincial sheds. At the weekly meetings at School, different aspects of railways are discussed by members. Topics range from the removal of the Doric Arch at Euston Station to the maintenance of the new diesel locomotives now being used on all regions of British Railways. Models, representative of British Railways, are to be built in the near future so that the different methods of prototype operation can be more fully explored. A series of informative films on railway subjects has been ordered and will be shown in the Geography Room at regular intervals. These events should contribute to an interesting and rewarding term's study.

J.W.

## SCIENCE CLUB

We are grateful to Mr. J. Harris for having taken over the club from Mr. Stockwell who recently left the School to take up another appointment. The club has several projects in hand including the preparation of pigments, the building of radio-controlled models and the arranging of a forthcoming exhibition of the history of radio receivers. Some of the senior members are at present engaged in dismantling a television set which they hope to re-assemble as a cathode-ray oscilloscope. All members express their sincere thanks to Mr. J. Harris for his ready help and guidance.

I.D.K.K.

## SCOUT NEWS

Congratulations to N. C. Hanlon and M. F. Beevor of the 15th Chelsea Troop, C. B. McIntyre of the 37th Kensington, and J. W. Jordan of the 20th Fulham, on gaining their First Class Badges.

I. C. Crawley of the 15th Chelsea, after becoming a Queen's Scout, has now reached the Gold Standard in the Duke of Edinburgh's Award Scheme. In due course he will receive the certificate for this from the Duke in person. He represented Chelsea in the guard of honour when H.M. the Queen opened Baden Powell House on July 15th, and since then has attended an Outward Bound Course in Eskdale. Both I. C. Crawley and his brother D. Crawley were recently presented with warrants in the Scout movement, the former as Assistant Scoutmaster of the 15th Chelsea and the latter as Scoutmaster of the 9th Chelsea (St. Luke's).

As Founder Groups of Baden Powell House, the 15th Chelsea and three other Groups in Chelsea District have been presented with handsome plaques. These plaques indicate that a Troop has contributed at least three shillings a head towards the cost of building the Scout Hostel in Queen's Gate, S.W.7., which H.M. the Queen opened in July this year. Our plaque was displayed on the Scout notice board earlier in the term.

C.F.B.

## FISHES

Fishes here, fishes there,  
Small and sleek  
Up the creek.  
Dog fish, cat fish,  
Thin fish, fat fish,  
Making their homes  
Among the stones.  
Quite superb,  
Undisturbed,  
Brightly coloured,  
Undiscovered.

G. J. MATTHEWS (3A)

## ANGLING CLUB

With the start of a new school year, interest in the club's activities has shown a marked increase. There have been discussions, film shows and several outings. The film shows certainly whetted the appetites of the younger members but the outings were not quite so successful. The one at Kingston during the half-term holiday was almost washed out by gale force winds and driving rain. Despite this, however, a few fish were caught, and although they were not quite up to Thames size-limit standards, they certainly brightened what was a very dismal day.

More outings and film shows have been arranged, but it will not be possible to organise competitions and matches until the quality of catches improves. Tight lines!

P.D.

## FRUSTRATION

The man is fishing. He is happy—he hasn't caught anything, but he is happy. It is hot and he is contemplating taking a quiet nap on the bankside, when the inevitable happens. The inevitable takes the form of an unwashed, untidy, highly-smelling, highly-irritating, small boy.

"Wotchercaughtmister?"

"Nothing."

"Wotbaitcherusinmister?"

"Bread."

"Dofishlikebreadmister?"

"Yes."

"Wotsyerbestbaitmister?"

"Bread."

"Wotsemwrigglyfings?" (Pointing at an open tin of maggots.)

"Gentles."

"CanIavesome?" (Helping himself.)

"No!" (Hastily turning round to retrieve the tin from the small boy's grubby fingers.)

"Mister . . ."

"No!"

"Mister . . ."

"What?"  
 "Yerfloatsjustdrowned!"  
 "Oh no!" (Grabbing his rod and hastily striking.) "Blast! Missed it!"  
 "Mister . . ."  
 "Hallo." (Beginning to get peeved.)  
 "Howmuchdidyerrodcost?"  
 "More than you can afford." (Rebaiting, with his back to the river.)  
 "Doyerwantit?"  
 "Of course I do."  
 "Oh."  
 (A strained silence.)  
 "Mister?"  
 "Yes?"  
 "Yournetsfalleninthewater."  
 (Groan. Drops rod, turns round and just grabs net in time.)  
 "Mister."  
 (Silence.)  
 "Mister."  
 "Ifoughtchoowantedyerrodcost?"  
 "I do. Why?"  
 "Youvejusttroddenonit!" (Runs off down the bank.)  
 This is a true story. No names have been given, to protect the innocent.  
 The angler in the story sold his tackle next day, and is now a champion  
 tiddly-winks player. P. DETCHON (VIth Sci.)

### FIVES CLUB

Owing to the fact that the Sixth Form boys who formed the nucleus of the club last year left the School in July, the team has had to be started again from scratch. No inter-school games have been played yet, but, with experience gained by practice, we hope to have a fairly good team ready to play other schools in the near future. It will require a maximum effort on the part of members if any success is to be achieved.

P.A.W.

### BADMINTON CLUB

At the beginning of this term, a Badminton Club was formed and meets regularly in the School gymnasium on Monday evenings. We are grateful to the Old Cheyneans Badminton Club for placing their equipment at our disposal. At the moment, there are some fifteen members, and activities are limited to individual matches and training. The future, however, looks bright, and it is hoped to be able to arrange inter-house and inter-school matches. The club is indebted to Mr. Woosnam, himself a keen badminton player, for his ready help and guidance.

M.W.I.

### CROSS COUNTRY

After a break of some years, cross country running is once again being organised in the School. Most of the senior events have been arranged

for Saturday afternoons, thus avoiding the clash with school football matches. Three matches have so far been held, none of which gave spectacular results but showed promise of things to come. The seniors met two teams each from Wandsworth and Elliott's over Wimbledon Common and came third out of five teams. I. S. Macintosh did particularly well to finish fourth in a field of 41 runners, and M. F. Beevor did very well to finish seventh. The result was as follows:

1st	Wandsworth 'A'	..	..	45 points
2nd	Elliott's 'A'	..	..	60 points
3rd	Sloane	..	..	101 points
4th	Wandsworth 'B'	..	..	152 points
5th	Elliott's 'B'	..	..	179 points

On Saturday, 28th October, a senior relay team went to Walton-on-Thames to run a  $4 \times 2\frac{1}{2}$  miles road race against 33 other schools, but could only manage to finish 31st. J. Woodley ran the fastest lap for the School.

A 4th-Year team met Elliott's over Wimbledon Common and was defeated by only 31 points to 53. J. A. Mason is to be congratulated on being first home out of 17 runners.

T.K.R.

### BINGO!

Cinemas and theatres  
 Are closing down today,  
 To clear a space for Bingo,  
 Which people love to play.

Bingo's really gambling  
 If laws are not obeyed,  
 And this is just what happens,  
 When money is not paid.

People can win hundreds,  
 Or never win at all,  
 But Bingo's what I really like,  
 It's my favourite game of all.

P. POWELL (VA)

### CRICKET

Cricket is one of the most unfortunate of outdoor games in that it is quickly affected by the vagaries of the weather. The school cricket season is often luckier in this respect: it is short, and blessed with what now appears to be the best part of the summer. This year has been no exception, and it is difficult to recall any match being cancelled through rain.

The Ist XI, although not quite such a strong side as last year, had a very good season losing only three matches, one of which was against

the Masters and Parents. The team possessed a nucleus of good, sound, if not outstanding talents around which a successful side was built. The two opening batsmen, P. G. Panayi and A. J. Nunney, usually succeeded in establishing the School's innings on a sound basis and in one unforgettable match achieved a record stand of 127 runs before the partnership was broken. The remainder of the team usually managed to consolidate the advantage already gained, but on occasions allowed the bowlers to get the better of them far too easily. The opening bowlers for the School, P. G. Panayi and A. Lennard, attacked extremely well, were untiring and always menacing. The youngest player in the side, J. Colman, bowled with accuracy and determination.

The 2nd XI played a number of interesting matches and was given good bowling support by R. G. Bright and R. G. Westmoreland, both of whom proved that they have great potential ability. They tend to bowl too short on occasions, but with this fault remedied, they and a few other players should find a place in the 1st XI next year.

Of the other School teams, the Under-14 XI deserves special mention as it remained unbeaten throughout the season. It played determined and resourceful cricket and was one of the smartest dressed teams representing the School. The Under-13 XI also enjoyed a successful season, losing only one match.

Cricket is a game which requires a very high standard of technique. In order to help boys improve their play and expand their knowledge, a number of books dealing with various aspects of the game has been placed in the School Library.

#### 1st XI CRITICISMS

- A. LENNARD (Captain): An excellent leader who organised his team with care and thought, his field placing being particularly good. His accurate and determined bowling gave his team the steadiness it needed and his fielding was first class.
- P. G. PANAYI (Vice-Captain): A good second-in-command with great powers of concentration. He batted with care and accuracy achieving an excellent average. As a bowler, his pace and accuracy, coupled with anticipation of the batsmen's weaknesses, helped him to gain many first-class wickets.
- A. J. NUNNEY: An outstanding opening batsman who played the ball with ease and rarely looked in difficulty. His fielding was also of a very high standard.
- B. C. PAGE: The most improved player of the side. A good slip fielder and forceful batsman, he played a dominating role in the lower half of the batting order.
- J. COLMAN: The youngest member of the team. He bowled with more than average ability, rarely delivering a bad ball, and attacked the wicket with an intelligence and maturity worthy of an older player. His performance with the bat shows great promise.
- H. M. JONES: A competent wicketkeeper and general all-rounder. He is a batsman who can stay at the wicket when the position is difficult but finds it hard to score easily.
- A. R. WILEY: A keen, sound player who always gave his best. Although lacking in real technique, he showed admirable spirit.
- A. L. TAMBYRAJAH: He has not fulfilled his early promise but has been a good keen team player. He must learn to perfect his defensive strokes.

- R. W. MARTIN: A useful spin slow bowler who was rarely called upon to perform owing to the outstanding performances of the opening bowlers. In the field he was quick and resourceful, and at the wicket capable of scoring a number of good runs.
- S. W. CHAMPAGNE: A keen player, who, although not outstanding in any department, was always an asset and a good team member.
- D. G. TURPIN: A good batsman who placed the ball well. Though lacking in power, he managed to glide and ease the ball into a gap with precision. An alert and safe fielder.

#### LEADING AVERAGES

Bowlers	Wickets	Average
P. G. Panayi ..	43	5.97
A. Lennard ..	22	8.36
J. Colman ..	13	9.76
Batsmen	Runs	Average
P. G. Panayi ..	293	32.6
A. J. Nunney ..	176	17.6

#### RESULTS

	1st XI	2nd XI	Under-15 XI	Under-14 XI	Under-13 XI
Archbishop Tenison's ..	Drawn	Drawn	—	Won	Won
Sir Walter St. John's ..	Won	Lost	—	Won	Won
Bec .. .. .	Lost	Lost	Lost	Won	—
London Oratory ..	Won	—	—	Won	—
Clapham College ..	Won	Won	—	Won	—
Willesden County ..	Won	Lost	—	—	—
Battersea Grammar ..	Lost	Lost	Lost	Drawn	Won
Wandsworth ..	—	—	—	Won	Lost
St. Mark's College ..	Won	—	—	—	—
Masters and Parents ..	Lost	—	—	—	—
Henry Thornton ..	Won	—	—	—	—

	Played	Won	Lost	Drawn
1st XI .. ..	10	6	3	1
2nd XI .. ..	6	1	4	1
Under-15 XI ..	2	0	2	0
Under-14 XI ..	7	6	0	1
Under-13 XI ..	4	3	1	0

#### INTER-HOUSE CRICKET CHAMPIONSHIP

1st MORE .. ..	18 points
2nd TURNER .. ..	17 points
3rd BEAUFORT .. ..	14 points
4th DANVERS .. ..	11 points

K.D.A.

#### FINAL HOUSE CHAMPIONSHIP

In a competition keenly contested throughout the year, Turner House emerged the victors with Danvers House worthy runners-up. The final placings were as follows:

1st TURNER .. ..	325.4 points
2nd DANVERS .. ..	296.8 points
3rd MORE .. ..	279.1 points
4th BEAUFORT .. ..	256.5 points

## FOOTBALL

The football season, at the time of going to press, has only been in progress for several weeks, but some interesting games have been played.

The Ist XI match against St. Clement Danes, recognised as one of the strongest teams in the country, produced some entertaining football, and the School was narrowly defeated by two goals to three. The School led by a goal for most of the game, the defence and attack combining well, but a high mid-field pass produced a breakaway goal for St. Clement's a few minutes from the end. Apart from this early defeat, the Ist XI has been very successful, including an enthusiastic win over the College of St. Mark and St. John.

The Under-15 XI won their first round in the London Grammar Schools Under-15 Shield Competition by beating Eltham Green Comprehensive School by seven goals to three after a very keen and intelligent game by both sides.

The Under-12 XI has shown considerable promise in the few matches they have played, and if they continue their endeavours to improve their knowledge and skill by reading and by practising in the gymnasium and at the ground, they will do very well indeed.

K.D.A.

## HOUSE REPORTS

### BEAUFORT

Last year, the House Championship results were not so complimentary to Beaufort as in previous years. It will be necessary in future for there to be much more active participation in house events if we are again to win the Championship. We welcome to the School the new First Year boys and hope that they will do their utmost to uphold the Beaufort tradition.

The cricket results last season were not so good as in the past, but there were only a few points separating the first three houses with Beaufort third with 14 points. A. J. Nunney performed admirably as opening bat for the School Ist XI, scoring 176 runs with an average of 17.6. H. M. Jones was also a regular member of the School Ist XI.

The Athletic results provided little for us to boast about except for the excellent run of J. H. Manners to win the Under-15 100 yards, and some magnificent jumping by D. A. Angus to win the High Jump Under-16.

In the Swimming Gala, although we did not win the trophy, there were some good individual results. A. P. Layland won the Free-Style Under-14, and P. G. Clark the Back-Stroke Under-15. The Junior Champion was J. P. Zapasnik who showed consistency in winning two events and coming second in another.

Cross Country has again been revived in the School, the secretary being C. E. Moore who is a member of our house. J. J. Green performed well in school matches on Wimbledon Common.

This season the senior football results have so far been disappointing, although H. M. Jones, S. J. Paice, and C. G. Holmes are members of the School 1st XI. Results in the lower school are satisfactory and an improvement in the senior school would make certain of the Football Championship for the third successive season.

H.M.J.

## DANVERS

In the House Championship, Danvers came second to Turner. This may appear satisfactory, as indeed it is, but it is felt that with greater keenness and enthusiasm, particularly from the lower school, Danvers might well have finished first.

Our finest victory came in the Swimming Gala which we won most decisively, mainly due to the outstanding performances by C. Gibson, the Senior Champion, and R. L. Dyke, the Intermediate Champion. We hope for an equally successful gala next year.

It was a disappointing Athletics result for Danvers apart from R. C. Cullum's excellent performance. He was Intermediate Champion and deserved much better support than he in fact received. Every boy in the house is strongly urged to participate in house events. Every point gained is valuable. The lower school in particular should make a special note of this.

The efforts by both upper and lower school in the Cricket Championship were a great disappointment. Danvers eventually finished in last position and it is clear that a great improvement is necessary in this sport. Once again, participation and enthusiasm are the only solution. Congratulations are due to P. G. Panayi who topped both batting and bowling averages for the School 1st XI. Unfortunately this is an isolated achievement, and it is vital that boys should work as a team and not as enthusiastic individuals.

Finally, the football results up to the present appear to be satisfactory. The School 1st XI contains four Danvers boys: P. G. Panayi (Captain), D. L. Webb, R. F. Chappell, and R. G. Bright, a notable proportion. Panayi is to be congratulated on being selected to play in the London Grammar Schools Final Trial.

P.G.P.

## MORE

It is an excellent sign that so many boys from More House have become senior monitors. Others are taking a full part in the School's activities, N. J. Cramer being captain of the Chess Club and secretary of the Sixth Form Society, A. L. Tambyrajah secretary of the Badminton Club, and J. K. Ranniko secretary of the Photographic Society and captain of Cross Country.

In the Athletic Sports, the house came second with a total of 162 points. There is plenty of talent and enthusiasm, and we hope for an even better result next year. Congratulations to F. B. Hayes on winning the Junior Championship.

The house won the Cricket Championship with 18 points. Several members were regular players in the School Ist XI and did much to bring success to the house.

The Swimming Gala gave us our only disappointing results. We were bottom! It was, however, some consolation to know that the next house was only one point above us.

In the football matches already played this season, the results have been encouraging.

The final position in the House Championship was 3rd with 279.1 points. There is no reason why we should not improve this position next year so long as members of the house continue to participate in inter-house events with the same spirit and enthusiasm.

J.K.R.

## TURNER

Once again, Turner has proved itself a very formidable opponent in all fields of sport. The Athletic Sports resulted in an outstanding victory for the house, made possible by the team spirit and determination of the boys in their events.

With one victory already credited to Turner, the house cricket XIs fought hard, but only succeeded in reaching second place. The Swimming Gala provided strong competition, and the house did well to obtain second place once again. A resounding victory was gained in the final House Championship, and all concerned are to be heartily congratulated on this excellent result.

Special mention must be made of those members who have represented the School: G. J. Gregg, D. N. Roddis, and D. R. Wade have played regularly for the 1st XI football team. Roddis was selected to play in the All London Grammar Schools team. Wade was also the School Athletics captain and represented Chelsea in the All London Athletic Championship where he gained 4th place. I. S. Macintosh was the senior gymnastic champion.

In all, the year was an extremely successful one for Turner, and it is hoped that we shall be able to maintain our superior position next year.

D.R.W.

## SHAKESPEARE AND THE YOUNG ACTOR

### A GUIDE TO PRODUCTION

by Guy Boas (Barrie & Rockliff, 21/-)

The original edition of this book filled a long-felt gap in Shakespeare bibliography and it is not surprising that, the first edition being sold out, a second edition has been called for which has just been published. This has enabled the author to round off the tale of Sloane productions by the inclusion of sections on the last three plays, *Troilus and Cressida*, *Romeo and Juliet*, and *Henry V*.

An account of the first edition appeared in *The Cheyean* for July, 1955, and dealt with the plays produced before the war and from *The Merchant* to *Othello* after it. Since then, the value of the book has been constantly in evidence. The author always says that the appendix compiled by boys of the school which lists the number of lines allotted to each character in every play in the canon is the section which has proved most useful. Useful, and perhaps unique, it certainly is, but there is also the wisdom of a life-time's experience and appreciation in this book.

The new section deals with *Troilus and Cressida*, *Romeo and Juliet*, and *Henry V*, and there are pictures of all three plays. The lead in all three was taken by G. M. Mason, and a new edition is welcome, particularly at Sloane, if only because it is now possible to have a record of this young player, the last in the long line which began in 1930.

*Troilus and Cressida* was a most interesting play to produce and this is evident in the text. The introduction of real girls to take the female parts was an innovation, from the School's point of view successful, but not always acceptable to critics who saw in the Sloane plays a genuine revival of the Elizabethan tradition.

For *Romeo and Juliet* the producer went back to the all-male cast and found a first rate Juliet in T. Preston to pair with G. M. Mason's Romeo. The poetry which had appeared in unexpected, because generally unknown, places in *Troilus and Cressida*, in this play glowed, and the play swept rightly to a fine climax. All this is apparent in the book.

*Henry V*, the last of the plays, was the fifteenth production, though at the time nobody knew that it was to be the last one; but time must have a stop, and with *Henry V* the long series ended. In retrospect it seems poignant, but there is nothing sentimental about the end of the book which concludes: "The production of fifteen plays has been sufficient, I trust, for Sloane to point the way. It is now for others to carry on, and the more they rival and surpass us the more rewarded we shall be."

C.F.B.

## JESUS SMITHSON

### A STORY FOR CHRISTMAS

*(A copy of this contribution when received was sent to the Bishop of Southwark, Dr. Mervyn Stockwood, who wrote "I have read it with the greatest interest and was much moved by it. It fills me with hope because if young men can penetrate to the heart of the Gospel in such a way it shows that the Christian message still has relevance."—Ed.)*

There was, in the days of Krushchev, in the land of Hungary, an engaged couple—Mary and Joe. Now before they got married Mary found she was pregnant, but it was not by anyone she knew, because she had never slept with anyone. Joe was a good sort and wanted to do the best he could for Mary, so he thought it would be better if she had her baby in secret before they got married. But one night Joe had a dream which changed his mind, so he married her, regardless.

Jesus was born in the little town of Gran in Hungary, during Krushchev's term of office. Soon after he was born, some fleeing psychiatrists and philosophers, who were soon to become refugees, could see that even as a baby Jesus showed great promise, and told his parents so. These learned men insisted on giving to the young couple the few filler they had saved, and some of their very last luxuries. Jesus was such a lovely baby that even the town dustmen used to stand round the shoe-box that served as a cradle, and smile at him.

Because of their religion, Mary and Joe soon had to flee to Russia with their baby. But they found the situation even worse there; the only work Joe could find was as a park-keeper. So they crept back to Hungary, this time to Czegled.

We know little about Jesus' early life—just that he captained the local football team well. When he grew up he collected an assortment of people around him: several farmers, a con man, a known member of the resistance, a scientist, a boy and his uncle, the sons of two middle-class families, and an accountant who, some say, was a member of the secret police.

Many thought he was a "nut": all he ever seemed to do was to stir up the people, making them dissatisfied. Many times the authorities tried to pin something on him, but they couldn't. They thought they had him when he kicked the touts from the fore-court of the cathedral, but they didn't arrest him for fear of revolt, for by now he was a popular leader. Finally they managed to frame him by bribing the accountant and two false witnesses. They had Jesus arrested one evening while he was walking in the park with his followers. When the hand-picked squad of Russian police marched up, Jesus' followers scattered; but he was arrested, brain-washed, and given a rigged trial. The following Friday, they shot him. The soldiers in the firing squad played poker for his coat.

One of Jesus' richer friends took his body and buried him in his family's tomb.

What happened next no one is quite sure, but we do know that Jesus' followers, including Tom (the scientist) who was inclined to be sceptical, all claimed that Jesus had come back to life, and several people said they saw him. Well this seemed fantastic. People all over the place began arguing over what Jesus had said. Many people who started out by arguing against him, ended up by arguing for him. One of these was a chap named Paul, who used to design caravans. His open letters have become famous. You often hear phrases from them quoted, like "Though I understand all the mysteries of nuclear physics, and have not love, I am nothing."

But how and why Paul changed his mind, is another story.

I. D. K. Kelly: J. V. H. Tucker (Advanced Science Course)

## SCHOOL DATES

SPRING TERM BEGINS	:	Tuesday, January 9th, 1962.
HALF-TERM HOLIDAY	:	Monday, Tuesday, Wednesday, February 26th, 27th and 28th.
SPRING TERM ENDS	:	Tuesday, April 17th.
SUMMER TERM BEGINS	:	Monday, May 7th.
HALF-TERM HOLIDAY	:	Monday to Friday, June 11th to 15th.
SUMMER TERM ENDS	:	Friday, July 27th.
AUTUMN TERM BEGINS	:	Monday, September 10th.

## SCHOOL OFFICIALS

*Prefects:* D. R. Wade (School Captain), H. M. Jones (Second Prefect), G. J. Gregg, P. R. Hankin, P. G. Panayi, D. E. Perry, P. Termanis, D. N. Roddis.

*Senior Monitors:* B. L. Moore (First Monitor), P. A. Wood, R. G. Bright, S. C. Mayhew, D. G. Turpin, J. Woodley, W. E. Kimber, N. J. Cramer, P. Detchon, I. S. Macintosh, D. J. Beavis, J. E. Scarlett, R. G. Westmoreland.

*Junior Monitors:* R. E. Todd (First Monitor), P. A. Reveley, A. P. Layland, A. Theodossi, J. H. Manners, B. A. Beale, W. C. Lewis, G. A. Carr.

*House Captains:* BEAUFORT: H. M. Jones; DANVERS: P. G. Panayi; MORE: J. K. Ranniko; TURNER: D. R. Wade.

*Athletics:* D. R. Wade (Captain), D. T. Smith (Secretary).

*Badminton:* A. L. Tambyrajah (Secretary).

*Chess:* N. J. Cramer (Captain), T. Joel (Secretary).

*"The Cheynean" Assistant Editors:* R. Singer, P. R. Hankin.

*Cross Country:* J. K. Ranniko (Captain), C. E. Moore (Secretary).

*Cricket:* P. G. Panayi (Captain), H. M. Jones (Secretary).

*Fives:* P. R. Hankin (Captain), P. A. Wood (Secretary).

*Football:* P. G. Panayi (Captain), H. M. Jones (Secretary).

*Librarians:* P. Termanis, D. G. Turpin (Assistant).

*Photographic Society:* J. K. Ranniko (Secretary).

*Angling Club:* P. Detchon (Secretary).

*Science Club:* I. D. K. Kelly, I. R. Dale (Secretaries).

*Sixth Form Society:* N. J. Cramer (Secretary).

## *A Career for young men that carries responsibility*

Coal provides about 75% of the total energy requirements in Britain. Because the demand for coal will continue to be high for many years to come, great schemes of reconstruction are being undertaken by the coal mining industry, for which there must be an adequate supply of suitably qualified and well trained men.

**University Scholarships.**—The National Coal Board offers up to 100 University Scholarships a year for school leavers and Board employees; most are in Mining Engineering and some are available in Mechanical, Electrical and Chemical Engineering and in Fuel Technology. They are worth £400 to £535 and there is no parental means test.

If you join the Board's service straight from school, you can also apply for University Scholarships in Scientific and non-technical subjects.

**Apprenticeship and Part-time Education Schemes.**—There are Student Apprenticeship Schemes in Mining, Mechanical and Electrical Engineering as well as Apprenticeship Schemes for Mining Surveyors, Engineering Draughtsmen, and Engineering Craftsmen. These Schemes provide for day-release or sandwich courses (with pay) at technical colleges. Other employees are also considered for release with pay to attend technical colleges.

**Management Training.**—When you are qualified—either through the University or through technical college while working—you are eligible for a two or three-year course under the Board's Management Training Scheme.

**Scientific Careers.**—If you are interested in a Scientific Career, there is absorbing and rewarding work at the Board's Research establishments, and in the coalfields on operational work.

**Clerical and Administrative Careers.**—There are interesting careers in administration, marketing, finance and personnel work, for young men and women of good educational standards.

**Prospects.**—After qualifying, there is every prospect of promotion to really responsible posts at an early age, and it is possible to earn a four-figure salary by the age of thirty.

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*Write for full particulars to the Director-General of Staff, National Coal Board  
Hobart House, London, S.W.1*